## \_\_ 137372 GRANT, BARGAIN, SALE DEED

onsideratio	RODNEY T. PHILLIPS AND CAROL R. PHILLIPS
	on of \$ 10.00 the receipt of which is hereby acknowledged, do hereby Grant, Bargain. Sell and
vey to	EUREKA COUNTY, NEVADA
	roperty situate in the TOWNSITE OF EURERA County of EURERA
e of Neva	da, bounded and described as follows:
	ALL THAT COMMAND REAL PROPERTY CANADA AND THE COMMAND OF THE COMMAND
	ALL THAT CERTAIN REAL PROPERTY SITUATE IN THE COUNTY OF EUREKA, STATE OF NEVADA, MORE PARTICULARLY DESCRIBED AS FOLLOWS:
	LOTS 5 & 6 OF BLOCK 120 OF THE TOWN OF EUREKA, AS APPEARS ON THE OFFICIAL MAP OR PLAT MAP OF THE TOWNSITE OF EUREKA, ON FILE IN THE OFFICE OF THE COUNTY RECORDER, EUREKA COUNTY, NEVADA. PARCEL #01-187-02.
	EXCEPTING THEREFROM ALL URANIUM, THORIUM, OR ANY OTHER MATERIAL WHICH IS OR MAY BE DETERMINED TO BE PECULIARLY ESSENTIAL TO THE PRODUCTION OF FISSIONABLE MATERIALS IN AND UNDER SAID LAND, RESERVED BY THE UNITED STATES OF AMERICA, IN PATENT RECORDED DECEMBER
Ÿ	19, 1947, IN BOOK 23, PAGE 226, DEED RECORDS, EUREKA COUNTY, NEVADA.  TOGETHER WITH THE TENEMENTS, HERDITAMENTS, AND APPURTENANCES THERUNTO BELONGING OR IN ANYWISE APPERTAINING, AND THE REVERSION AND REVERSIONS,
	REMAINDER AND REMIANDERS, RENTS, ISSUES AND PROFITS THEREOF.
	h all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywin-
	19TH JULY
	Jone John July 1991
	John Fillin (and Police)
	Jone John July 1991
	RODNEY T. PHILLIPS  19TH day of JULY  (C. I. L. L. C. PHILLIPS  CAROL R. PHILLIPS
ertaining	RODNEY T. PHILLIPS  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO.
ATE OF N	PADA  19TH day of JULY  CAROL R. PHILLIPS  ESCROW NO.   BECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.
ATE OF N	RODNEY T. PHILLIPS  CAROL R. PHILLIPS  CAROL R. PHILLIPS  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.
ATE OF N	EVADA  EUREKA  SS.  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.  EUREKA  SS.  ENGRY NO.   RECORDER'S ORDER NO.   INSTRUMENT NO.  WHEN RECORDED MAIL TO.  EUREKA SS.  ENGRY NO.   RECORDER'S ORDER NO.   INSTRUMENT NO.  WHEN RECORDED MAIL TO.  EVERY NO.   INSTRUMENT NO.  EVERY NO.
ATE OF N	EVADA EUREKA  SS.  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.  EUREKA  SS.  EUREKA  SS.  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO.  WHEN RECORDED MAIL TO.  EURECH (2)   (1)   (1)   (1)   (1)   (2)   (1)   (2)   (1)   (2)   (
ATE OF N	EVADA  EUREKA  SS.  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO.  WHEN RECORDED MAIL TO.  WHEN RECORDED MAIL TO.  SPACE DELOW FOR RECORDER'S USE ONLY  SPACE DELOW FOR RECORDER'S USE ONLY
ATE OF N	EVADA EUREKA  SS.  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.  EUREKA  SS.  EUREKA  SS.  ESCROW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO.  WHEN RECORDED MAIL TO.  EURECH (2)   (1)   (1)   (1)   (1)   (2)   (1)   (2)   (1)   (2)   (
ATE OF N	EVADA  EUREKA  SS.  C. L. J.
ATE OF N	EVADA EUREKA  EVADA EUREKA  SS.  EVADA EUREKA  SS.  EVADA  EUREKA  SS.  ENGREDIAN OF STRUMENT NO.  WHEN RECORDED MAIL TO.  C. utforrighted, a Notern Public in and for and state, personally appeared  C. J.
ATE OF N	EVADA  EUREKA  SS.  CAROL R. PHILLIPS  CAROL R. PHI
VIE OF N	EVADA EUREKA  EVADA  EUREKA  SS.  EVADA  EUREKA  SS.  C. Wiffersigned, a Notery Public in and for said latery personality appeared latery pers
ATE OF N. NTY OF N. NTY OF N. NTY OF C. A. N. NTY OF C. A. N. NTY OF N. NTY	EVADA  EUREKA  EUREKA  SS.  ESCHOW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.  C. utificing red. a Notery Public in and for said saic, personally appeared  C. J.
ATE OF N. NTY OF N. NTY OF N. NTY OF C. A. N. NTY OF C. A. N. NTY OF N. NTY	EVADA  EUREKA  EUREKA  SS.  EVADA  EUREKA  SS.  EVADA  FULLIPS  ESCHOW NO.   RECORDER'S ORDER NO.   INSTRUMENT NO. WHEN RECORDED MAIL TO.  C. utificing red. a Notery Public in and for said state, personality appeared  C. C. F. F. F. C. C.  C. F. F. F. C. C.  C. C. C. C. C. C. C. C. C.  C. C. C. C. C. C. C.  C. C. C. C. C. C.  C. C. C. C. C.  C. C. C. C.  C. C. C. C.  C. C. C. C.  C. C. C. C.  C. C.  C.